

September 19, 2019

Meredith S. Simpson, PhD
Editor, *Journal of Poetry and Psychology*

Dear Dr. Simpson,

I am enclosing a submission to the *Journal of Poetry and Psychology* entitled "Poetry and the Cognitive Psychology of Metrical Constructs." The manuscript is 40 pages long and includes four tables and two figures. I wish for the manuscript to be given a masked review. I request that my ex-partner [name blocked out] not be one of the reviewers. Although they are an expert in the area, I do not believe that they would be able to provide an unbiased review at this time.

Some of the data in this paper were previously presented at the annual meeting of the Poetry and Psychology Society in San Diego, California, in May 2018. This is one of a series of papers examining cognition and creative writing (my previously published and in-press works are in the reference list). There is some overlap in the content of the introduction sections, which we have noted in the text. We would be happy to provide copies of the other manuscripts if there are any concerns about duplicate or piecemeal publication. My coauthors and I do not have any conflicts of interests to disclose. APA ethical standards were followed in the conduct of the study, and we received approval from the University of Xanadu institutional review board.

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I will be serving as the corresponding author for this manuscript. All of the authors listed in the byline have agreed to the byline order and to submission of the manuscript in this form. I have assumed responsibility for keeping my coauthors informed of our progress throughout the editorial review process, the content of the reviews, and any revisions made to the manuscript. I understand that, if accepted for publication, a certification of authorship form will be required that all coauthors will sign.

Sincerely,

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Credits for sample

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